

Honors College Courses – Fall 2025

HNRS 1010	Honors Core Experiences (1 hr)		
Sec. 900	Time TBA	G. Babcock	Location TBA
366. 300	Campus and Community Engagement	G. Bubcock	Location 15/1
Sec. 901	Time TBA	G. Babcock	Location TBA
366. 301	Campus and Community Engagement	G. Babcock	Education 1571
Sec. 916	Time TBA	D. Arms	Location TBA
	Global Citizenship		
Sec. 917	Time TBA	D. Arms	Location TBA
	Global Citizenship		
Sec. 931	Time TBA	J. Lau	Location TBA
	Arts and Letters		
Sec. 932	Time TBA	J. Lau	Location TBA
	Arts and Letters		
Sec. 946	Time TBA	J. Givens	Location TBA
	Leadership		
Sec. 947	Time TBA	J. Givens	Location TBA
	Leadership		
Sec. 961	Time TBA	M. Blandino	Location TBA
	Research Engagement		
Sec. 962	Time TBA	M. Blandino	Location TBA
	Research Engagement		
Sec. 976	Time TBA	C. Seghers	Location TBA
	Professional and Personal Development		
Sec. 977	Time TBA	C. Seghers	Location TBA
	Professional and Personal Development		
HNRS 1036	Physical Science Seminar (3 hrs)		
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* Provide	es General Education Natural Science credit; May not be	taken for credit by College of Science majo	rs**
Sec. 90	10:30-12:00 T Th	taken for credit by College of Science majo J. Pojman	rs** 210 Choppin Hall
	10:30-12:00 T Th Materials of Art	J. Pojman	
Sec. 90	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (J. Pojman 3 hrs)	210 Choppin Hall
Sec. 90	10:30-12:00 T Th Materials of Art	J. Pojman 3 hrs)	210 Choppin Hall
Sec. 90 HNRS 2000 **Provide	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o	210 Choppin Hall r Social Science**
Sec. 90 HNRS 2000 **Provide Sec. 50	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen	210 Choppin Hall r Social Science** 1220 West Laville Hall
Sec. 90 HNRS 2000 **Provide Sec. 50 Sec. 51	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison	210 Choppin Hall r Social Science** 1220 West Laville Hall 218 French House
Sec. 90 HNRS 2000 **Provide Sec. 50 Sec. 51 Sec. 60	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (ces General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall
Sec. 90 HNRS 2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA
Sec. 90 HNRS 2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House
Sec. 90 HNRS 2000 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House
Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (ces General Education credit for one of the following: Engle 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30 -6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 9:00-10:30 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House
Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 9:00-10:30 T Th 9:00-10:30 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 135 French House 203 French House
Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30 -6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 9:00-10:30 T Th 9:00-10:30 T Th 10:30-12:00 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 135 French House 203 French House 201 French House
Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 9:00-10:30 T Th 9:00-10:30 T Th 10:30-12:00 T Th 10:30-12:00 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 135 French House 203 French House 201 French House 201 French House
Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 9:00-10:30 T Th 10:30-12:00 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 135 French House 203 French House 201 French House 201 French House 200 French House
Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (ces General Education credit for one of the following: Engle 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30 -6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 9:00-10:30 T Th 10:30-12:00 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 203 French House 203 French House 201 French House 201 French House 211 French House 220 West Laville Hall 1005 East Laville Hall
Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903 Sec. 904	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (ces General Education credit for one of the following: Engle 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 9:00-10:30 T Th 10:30-12:00 T Th 12:00-1:30 T Th 12:00-1:30 T Th 13:30-5:00 M W	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 135 French House 203 French House 201 French House 201 French House 211 French House 220 French House 2120 West Laville Hall 1005 East Laville Hall
Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 9:00-10:30 T Th 10:30-12:00 T Th 12:00-1:30 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia P. Bellan	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 203 French House 203 French House 201 French House 211 French House 221 French House 1220 West Laville Hall 1005 East Laville Hall 218 French House 220 French House
Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905 Sec. 906	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 9:00-10:30 T Th 10:30-12:00 T Th 12:00-1:30 T Th 12:00-1:30 T Th 12:00-1:30 T Th 12:00-1:30 T Th 13:30-5:00 M W 4:30-6:00 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia P. Bellan C. Rothenbeck	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 203 French House 201 French House 201 French House 201 French House 211 French House 221 French House 220 French House 1220 West Laville Hall 1005 East Laville Hall 218 French House 220 French House Quad
Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905 Sec. 906 Sec. 907	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 9:00-10:30 T Th 10:30-12:00 T Th 12:00-1:30 T Th 13:30-6:00 M W 4:30-6:00 T Th 10:30-12:00 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia P. Bellan C. Rothenbeck G. Stanton Ray	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 203 French House 203 French House 201 French House 211 French House 220 French House 1220 West Laville Hall 1005 East Laville Hall 218 French House Quad 218 French House
Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905 Sec. 906 Sec. 907 Sec. 908	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th 3:30-5:00 M W 9:00-10:30 T Th 10:30-12:00 T Th 12:00-1:30 T Th 13:30-6:00 T Th 10:30-12:00 T Th 10:30-12:00 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia P. Bellan C. Rothenbeck G. Stanton Ray G. Babcock	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 203 French House 203 French House 201 French House 211 French House 1220 West Laville Hall 1005 East Laville Hall 1005 East Laville Hall 218 French House Quad 218 French House 221 French House
Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905 Sec. 907 Sec. 908 Sec. 909	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia P. Bellan C. Rothenbeck G. Stanton Ray G. Babcock A. Ray	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 203 French House 201 French House 201 French House 2121 French House 220 French House 1220 West Laville Hall 1005 East Laville Hall 218 French House 220 French House 221 French House
Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905 Sec. 906 Sec. 907 Sec. 908 Sec. 909 Sec. 909 Sec. 910	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia P. Bellan C. Rothenbeck G. Stanton Ray G. Babcock A. Ray A. Gelzer-Govatos	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 203 French House 203 French House 201 French House 2121 French House 1220 West Laville Hall 1005 East Laville Hall 218 French House 220 French House 221 French House 221 French House 221 French House 221 French House 218 French House 218 French House 218 French House
Sec. 90 **Provide Sec. 50 Sec. 51 Sec. 60 Sec. 61 Sec. 62 Sec. 63 Sec. 70 Sec. 71 Sec. 72 Sec. 90 Sec. 900 Sec. 901 Sec. 902 Sec. 903 Sec. 904 Sec. 905 Sec. 907 Sec. 908 Sec. 909	10:30-12:00 T Th Materials of Art Critical Analysis - Louisiana: Where Are We Headed? (es General Education credit for one of the following: Engl 9:00-10:30 T Th 4:30-6:00 T Th 9:00-10:30 T Th 12:00-1:30 T Th 10:30-11:30 M W F 4:30-6:00 T Th 10:30-12:00 T Th	J. Pojman 3 hrs) ish Composition (Part Two), Humanities, o P. Allen A. Tillison T. Khannous P. Cava G. Cole I. Shport J. Howard R. Moon J. Grimm S. Baldridge M. Sutor B. Carmichael C. Mitchell N. Godfrey A. Galeucia P. Bellan C. Rothenbeck G. Stanton Ray G. Babcock A. Ray	r Social Science** 1220 West Laville Hall 218 French House 127 Coates Hall Location TBA 200 French House 200 French House 1220 West Laville Hall 135 French House 203 French House 201 French House 201 French House 2121 French House 220 French House 1220 West Laville Hall 1005 East Laville Hall 218 French House 220 French House 221 French House

HNRS 2009 Science for Citizens (3 hrs)				
	**Provide	es General Education Natural Science – Physical Science	credit; May not be taken for credit by Colle	ege of Science majors **
	Sec. 900	10:30-12:00 T Th	C. Harvey	203 French House
		Lean Systems: Improving Productivity		
	Sec. 901	1:30-3:00 T Th	C. Harvey	200 French House
HNRS	2010	Science for Citizens (3 hrs)		
	**Provide	es General Education Natural Science – Life Science cred	it; May not be taken for credit by College o	of Science majors **
	Sec. 1	9:00-10:30 T Th	P.Stouffer	Location TBA (RNR)
		Environments in Peril		
	Sec. 30	3:00-4:30 T Th	C. D'Elia	1280 Energy, Coast & Env.
		Life Science for Citizens: Marine Biology		0445
	Sec. 90	4:30-6:00 T Th	J. Van Remsen	214 Foster Hall
	Sec. 900	Obstacles to critical thinking in research: The case of the 9:00-10:30 T Th	R. Christofferson	220 French House
	3ec. 900	Global One Health	K. CHRStofferson	220 FIEIICH House
HNRS	\$ 2013 **Duandala	The 20th Century (3 hrs)	lish Commonition (Bort Turn) Humanitian	Casial Caianaa**
	Sec. 900	es General Education credit for one of the following: Eng 5:00-6:30 M W	T. Landry	221 French House
	3ec. 900	Richard Nixon's Era: 1946-1994	1. Landry	221 FIEIICH House
	Sec. 901	4:30-6:00 T Th	T. Landry	221 French House
	000.001	Lyndon Johnson and His America: 1908-1973	,	
HND	5 2020	Contemporary Studies (3 hrs)		
HINK		es General Education credit for one of the following: Eng	lish Composition (Part Two) Humanities	or Social Science**
	Sec. 50	9:00-10:30 T Th	K. Tobin	200 French House
		Homelessness in Our Community		
	Sec. 51	1:30-3:00 T Th	J. Blanchard	214 Peabody Hall
		Contemporary Issues in College Sports		
	Sec. 52	10:30-11:30 M W F	J. Grodesky	218 French House
		Health Behaviors in Society		
	Sec. 53	4:30-6:00 T Th	G. Murray	135 French House
	C C0	Brazilian Culture & Society	K. Canitala	240 Franch Hause
	Sec. 60	1:30-2:30 M W F	K. Smith	218 French House
	Sec. 61	Religion & Other Worlds 2:30-3:30 M W F	K. Smith	218 French House
	500.01	Harry Potter, Magic, and American Culture	N. Silikii	210 11611611110036
	Sec. 62	12:00-1:30 T Th	M. Wagner	200 French House
		Religion and Ethnicity in Israel/Palestine	· ·	
	Sec. 63	9:00-10:30 T Th	R. Robvais	218 French House
		Health Justice		
	Sec. 64	10:30-12:00 T Th	R. Robvais	220 French House
		Health Justice		
	Sec. 65	10:30-12:00 T Th	N. Bauer	Location TBA
	Sec. 900	Intersectionality in American Politics 3:00-4:30 T Th	D. Felty	Location TBA
	3ec. 900	God, Good, and Evil	D. Felty	Location TBA
LINIDA	2024			
пик	**Provide	Colloquium in the Arts (3 hrs) Es General Education credit for one of the following: Eng	lish Composition (Part Two) or Art**	
	Sec. 10	1:30-3:00 T Th	D. Spieth	135 French House
	500. 10	Art and the French Revolution	D. Spietii	155 11611611110456
	Sec. 11	3:30-5:00 M W	W. Ma	220 French House
		Vietnamese Art		
	Sec. 60	4:30-6:00 T Th	H. Goldkamp	35 Allen Hall
		Class Clown: The Art of Being an Idiot		
	Sec. 62	11:30-12:30 T Th	T. Khannous	127 Lockett Hall
		Course Title TBA		
	Sec. 80	9:00-10:30 T Th	I. Bazayev	221 French House
	Sec. 900	Intersections of Music & Art in the 20 th Century 3:00-6:00 T	D.J. Sparr	1005 East Laville Hall
	Jec. 300	5.00 0.00	υ. 3. 3 ρατί	TOOD Fast Faville Hall

Songwriting

	Sec. 901	3:00-6:00 W	D.J. Sparr	1005 East Laville Hall
	Sec. 902	Music Composition for Non-Majors 6:00-9:00 W	D.J. Sparr	1005 East Laville Hall
	Sec. 903	Songwriting 9:00-10:30 T Th	J. Lau	1005 East Laville Hall
	Sec. 904	Innovators and Disruptors in Music 10:30-12:00 T Th	J. Lau	1005 East Laville Hall
	Sec. 905	Innovators and Disruptors in Music 3:00-4:30 T Th	M. Blandino	221 French House
	000.000	Agency and Algorithm in Music	2.4	
	Sec. 906	10:30-12:00 T Th Improvisation for the Theater	B. Duggan	135 M&DA Building
	Sec. 907	3:00-4:30 T Th Improvisation for the Theater	B. Duggan	135 M&DA Building
LIND	2030	Humanities Colloquium (3 hrs)		
HINKS		s General Education credit for one of the following: Engli	ish Composition (Part Two) or Humanities*	**
	Sec. 30	4:30-6:00 T Th	S. Cervantez	Location TBA
		History of Science in the 19th Century		
	Sec. 61	12:00-1:30 T Th Dante's Divine Comedy	G. Stone	55 Allen Hall
	Sec. 62	11:30-12:30 M W F Louisiana's German Roots	M. Dettinger	218 French House
	Sec. 900	3:00-4:30 T Th	J. Earle	135 French House
LINIDO	2022	Reacting to the Past		
HINKS	3 2033 **Provide	Social Science Colloquium (3 hrs) s General Education credit for one of the following: Engli	ish Composition (Part Two) or Social Science	~ <u>~</u> **
	Sec. 61	3:00-4:30 T Th	N. Laguna-Luque	436 Hodges Hall
		Cultural Heritage & Otherness	84	
HNRS	2100	Great Conversations (3 hrs)		
	Provide	s General Education credit for one of the following: Engli	ish Composition (Part Two), Humanities, o	r Social Science
	Sec. 60	12:00-1:30 T Th Self-Discovery	L. Tuttle	135 French House
	Sec. 61	12:00-1:30 T Th Self-Discovery	L. Ray	221 French House
	Sec. 62	3:00-4:30 T Th Confronting Nihilism	L. Kees	200 French House
	Sec. 63	12:30-1:30 M W F	A. Orwin	221 French House
	Sec. 90	Self-Discovery 12:00-1:30 T Th	V. LiCata	220 French House
	Sec. 901	Self-Discovery 3:00-4:30 T Th	G. Stanton Ray	218 French House
		Confronting Nihilism		
	Sec. 902	3:00-4:30 T Th Confronting Nihilism	A. Ray	1220 West Laville Hall
	Sec. 903	12:30-1:30 M W F Self-Discovery	F. Guechoud	135 French House
	Sec. 904	3:00-4:30 T Th Confronting Nihilism	A. Gelzer-Govatos	220 French House
	Sec. 905	12:00-1:30 T Th Self-Discovery	D. Arms	218 French House
HND	2402	•		
IIIVI	**Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**			
		1:30-3:00 T Th	J. Allbright	221 French House
HNRS	2408	Modern Europe (3 hrs)		
		s General Education credit for one of the following: Engli	ish Composition (Part Two), Humanities, o	r Social Science**
	Sec. 60	10:30-12:00 T Th	S. Marchand	135 French House
HNRS	3000 Sec. 60	Research Methodologies (3 hrs) 10:30-12:00 T Th	J. McDonald	Quad
	300.00	1 111		~~~

HNRS 3025 Advanced Seminar in Social Sciences and Humanities (3 hrs)

Sec. 20 12:00-1:30 T Th R. Hirscheim
Digital Technologies, Society, and Ethics

HNRS 3100 Internships/Field Work/ Off-campus Programs (1-6 hrs)
Sec. 900 TBA C. Seghers N/A

HNRS 3500 Independent Research (1-6 hrs)

G. Babcock

N/A

Sec. 900 TBA

Departmental Honors Courses – Fall 2025

ARCH 2101	Honors Architectural Design III (6 hrs)		Equivalent: ARCH 2001
Sec. 01	12:30-4:30 M W F LAB	TBA	_qa.ra.e.r.r.r.r.c.r
Sec. 02	12:30-4:30 M W F LAB	TBA	
Sec. 03	12:30-4:30 M W F LAB	TBA	
ARCH 3101	Honors Architectural Design V (6 hrs)		Equivalent: ARCH 3001
Sec. 01	12:30-4:30 M W F LAB	TBA	
Sec. 02	12:30-4:30 M W F LAB	TBA	
Sec. 03	12:30-4:30 M W F LAB	TBA	
ASTR 1301	Honors Planetary Astronomy (3 hrs)		Equivalent: ASTR 1101
Sec. 01	1:30-3:00 T Th	TBA	•
BIOL 1207	Honors Biology Laboratory for Science Majors I (1 hr)		Equivalent: BIOL 1208
Sec. 01	11:30-2:30 W LAB	TBA	
Sec. 02	2:30-5:30 W LAB	TBA	
Sec. 03	9:00-12:00 Th LAB	M. McCallum	
Sec. 04	12:00-3:00 Th LAB	M. McCallum	
CE 3401	Honors Mechanics of Materials (4 hrs)		Equivalent: CE 3400
Sec. 01	8:30-9:30 M W F LEC	TBA	
	Time TBA REC		
CHEM 1421	Honors General Chemistry I (3 hrs)		Equivalent: CHEM 1201
Sec. 01	8:30-9:30 M W F	E. Cook	
Sec. 02	10:30-11:30 M W F	E. Cook	
CHEM 2461	Honors Organic Chemistry I (3 hrs)		Equivalent: CHEM 2261
Sec. 01	9:30-10:30 M W F	K. Smith	
ECON 2001	Honors Principles of Microeconomics (3 hrs)		Equivalent: ECON 2000
Sec. 01	1:30-3:00 T Th	D. Weimer	
ECON 2011	Honors Principles of Macroeconomics (3 hrs)		Equivalent: ECON 2010
Sec. 01	12:00-1:30 T Th	TBA	
ENGL 2823	Honors Literary Traditions and Themes (3 hrs)		Equivalent: ENGL 2123
Sec. 01	12:00-1:30 T Th	S. Lal	•
ENGL 2824	Honors Critical Analysis of Literature (3 hrs)		Equivalent: ENGL 2024
Sec. 01	10:30-12:00 T Th	TBA	4
ENVS 1127	Honors Introduction to Environmental Sciences (3 hrs)	Equivalent: ENVS 1126
Sec. 01	12:00-1:30 T Th	, TBA	4
GEOL 1002	Honors General Geology: Physical (3 hrs)		Equivalent: GEOL 1001
Sec. 01	1:30-2:30 M W F	TBA	Equivalent. GEGE 1001
GREK 1002	Honors Elementary Greek (4 hrs)		Equivalent: GREK 1001
Sec. 01	1:30-2:30 M T W Th	J. Allbright	Equivalent. ONEN 1001
		3.7.11.51.6	Favivalant, LUCT 1001
HIST 1002 Sec. 01	Honors Western Civilization to 1500 (3 hrs) 1:30-2:30 M W F LEC	ТВА	Equivalent: HIST 1001
360.01	2:30-3:30 M REC	IDA	
HIST 1004			Equivalent: HIST 1003
Sec. 01	Honors Western Civilization Since 1500 (3 hrs) 10:30-12:00 T Th LEC	ТВА	Equivalent. His 1005
500.01	3:00-4:00 T REC	100	
HIST 2056	Honors The United States to 1865 (3 hrs)		Equivalent: HIST 2055
Sec. 01	10:30-12:00 T Th LEC	TBA	Equivalent. HIST 2033
360.01	2:30-3:30 W REC		
HIST 2058	Honors The United States from 1865 to the Present (3	hrs)	Equivalent: HIST 2057
Sec. 01	12:00-1:30 T Th LEC	TBA	Equivalent. mon 2007
	1:30-2:30 Th REC		
ID 2650	Interior Design Studio I (6 hrs)		Equivalent: ID 2750
Sec. 01	12:30-4:30 M W F	TBA	_9

ISDS 1101	Honors Introduction to Management Information Sys	stems (3 hrs)	Equivalent: ISDS 1100
May be Sec. 01	taken by Non-Business Majors only Time TBA 75-99% WB	R. LeMaire	
			Facility along to ICDC 1103
ISDS 1103 Sec. 01	Honors Introduction to Management Information Systems 12:30-1:30 M W F	TBA	Equivalent: ISDS 1102
		IDA	Facility along the ICDC 2000
ISDS 2010 Sec. 01	Honors Business Statistics and Analytics I (3 hrs) 12:00-1:30 T Th	ТВА	Equivalent: ISDS 2000
		TDA	Facility Instruction COC 2004
ISDS 2011 Sec. 01	Honors Business Statistics and Analytics II (3 hrs) 1:30-2:30 M W F	ТВА	Equivalent: ISDS 2001
			Facility alands LUDD 2722
LHRD 2724 Sec. 01	Honors Introduction to Leadership Development (3 h Time TBA 75-99% WB	E. Gibbons	Equivalent: LHRD 2723
LHRD 4724	Honors Advanced Leadership Development (3 hrs)	2. 0.00013	Equivalent: LHRD 4723
Sec. 01	Time TBA 75-99% WB	E. Gibbons	Equivalent. Lind 4723
MATH 1551	Honors Differential and Integral Calculus (5 hrs)	2. 3.333	Equivalent: MATH 1550
Sec. 01	8:30-9:30 M T W T F	ТВА	Equivalent. MATTI 1550
Sec. 02	12:30-1:30 M T W T F	TBA	
Sec. 03	1:30-2:30 M T W T F	ТВА	
Sec. 04	3:30-6:00 M W	TBA	
Sec. 05	3:00-5:30 T Th		
MATH 1553	Honors Analytic Geometry & Calculus II (4 hrs)		Equivalent: MATH 1552
Sec. 01	1:30-2:30 M T W Th	TBA	
MATH 2058	Honors Multidimensional Calculus (3 hrs)		Equivalent: MATH 2057
Sec. 01	10:30-11:30 M W F	ТВА	
MC 2011	Honors Media Writing (3 hrs)		Equivalent: MC 2010
Sec. 01	12:30-2:30 M W	R. Dill	
MUS 2630	Honors Music Theory I (3 hrs)		Equivalent: MUS 2620
Sec. 01	10:30-11:30 M W F	R. Peck	
MUS 3630	Honors Music Theory III (3 hrs)		Equivalent: MUS 3620
Sec. 01	11:30-12:30 M W F	ТВА	
OCS 1006	Honors Introduction to Oceanography (3 hrs)		Equivalent: OCS 1005
Sec. 01	10:30-12:00 T Th	ТВА	
PHYS 2150	Honors Particle Mechanics (3 hrs)		Equivalent: PHYS 2110
Sec. 01	12:00-1:30 T Th	ТВА	4
PHYS 2153	Honors Fields: Gravity, Electricity, and Magnetism (3	hrs)	Equivalent: PHYS 2113
Sec. 01	9:00-10:30 T Th	ТВА	4
POLI 1002	Honors Fundamental Issues of Politics (3 hrs)		Equivalent: POLI 1001
Sec. 01	10:30-11:30 M W F	J. Stoner	4
PSYC 2001	Honors Introduction to Psychology (3 hrs)		Equivalent: PSYC 2000
Sec. 01	9:00-10:30 T Th	E. Elliot	4
RNR 2070	Honors Ecology of Renewable Natural Resources (4 h	nrs)	Equivalent: RNR 2101
Sec. 01	10:30-11:30 M W F LEC	ТВА	4
	Time TBA REC		
RNR 2071	Honors Introduction to Renewable Natural Resources	s Policy (4 hrs)	Equivalent: RNR 2039
Sec. 01	9:30-10:30 M W F LEC		
	Time TBA REC		
SCI 1002	Honors Becoming a Scientist (3 hrs)		Equivalent: SCI 1001
Sec. 01	3:30-5:00 M	TBA	
Sec. 02	3:30-5:00 M	TBA	
Sec. 03 Sec. 04	12:00-1:30 T 3:00-4:30 T	TBA TBA	
Sec. 04 Sec. 05	3:30-5:00 W	TBA	
Sec. 06	3:30-5:00 W	TBA	
Sec. 07	3:00-4:30 Th	ТВА	
Sec. 08	12:00-1:30 Th	ТВА	
Undate	ad 3/5/2025 - Chack Find Course Sections - ISHA	M (ance Workday Student is live) for	or un-to-data information:

SOCL 2002 Honors Introduction to Sociology (3 hrs) Equivalent: SOCL 2001

 Sec. 01
 9:00-10:30
 T
 Th
 W. Shrum

 Sec. 02
 10:30-12:00
 T
 Th
 H. O'Connell

WGS 2501 Honors Introduction to Women's, Gender, and Sexuality Studies (3 hrs) Equivalent: WGS 2500

Sec. 01 10:30-12:00 T Th P. Cava

Honors College Courses – Summer 2025

TBA

Departmental Honors Courses – Summer 2025

TBA