

Alexandra Lee Meany

Curriculum Vitae

Louisiana State University
Department of English
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Baton Rouge, LA 70803

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PROFESSIONAL APPOINTMENTS

Assistant Professor of Multi-Ethnic U.S. Literature 2024-Present
Department of English, Louisiana State University

EDUCATION

Ph.D., English Literature and Culture, University of Washington June
2024

Dissertation: *Urban Removal: Post-war U.S. Multi-Ethnic Literatures and Geographies of Struggle*

Committee: Alys Weinbaum (director), Gillian Harkins, and Sonnet Retman

M.A., English Literature Loyola Marymount University, Los Angeles June 2017
MA Essay: "Reading Time in Panoptic Los Angeles and Helena María Viramontes's *Their Dogs Came With Them*"

B.A., English Literature, Seattle University June 2014

Research and Teaching Interests: 20th and 21st-century American and ethnic American literature, studies of comparative racialization, women of color feminisms, critiques of colonial racial capitalism, urban studies, space/place, and social movements.

PUBLICATIONS

Peer Reviewed Articles

"'Tucson, City of Thieves: Biocapitalism and Land Dispossession in Leslie Marmon Silko's *Almanac of the Dead*," accepted for publication in *MELUS: Multi-Ethnic Literature of the United States*, forthcoming.

Other Academic Articles

"Spatiality at Sea: The Vortex in Herman Melville's *Moby-Dick*" in Robertson, Ben P., et al., editors. *The Sea in the Literary Imagination : Global Perspectives*. Cambridge Scholars,

2019.

Works in Progress

“Spatializing Difference and Geographic Struggle in Paul Beatty’s Los Angeles,” *Pacific Coast Philology, Special Issue: “Geographies of the Fantastic and the Quotidian.”* Under review, June 2024.

FELLOWSHIPS, AWARDS, AND GRANTS

Convention Travel Grant Modern Language Association	January 2024
Society of Scholars Fellowship Simpson Center for the Humanities, University of Washington	Summer 2023
Joan Webber Award for Outstanding Teaching, Honorable Mention 2023 English Department Writing Programs, University of Washington	Spring
Allan and Mary Kollar Endowed Dissertation Fellowship University of Washington College of Arts and Science	AY 2022-2023
Phyllis F. and Donald E. Dorset Dissertation Fellowship 2023 Department of English, University of Washington	Winter
Graduate School Presidential Dissertation Fellowship (nominated) University of Washington College of Arts and Sciences	Spring 2022
Graduate Research Cluster Award “Collective for the Study of Racial Capitalism” Simpson Center for the Humanities, University of Washington	AY 2019-2022
Andrew W. Mellon Collaborative Summer Fellowship for Public Projects Simpson Center for the Humanities, University of Washington	Summer 2021
Hilen Summer Research Fellowship in American Studies and Culture Department of English, University of Washington	Summer 2021
Joan Webber Award for Outstanding Teaching, Honorable Mention 2021 English Department Writing Programs, University of Washington	Spring

Resilience & Compassion Seed Grant AY 2019- 2020
“Resilience and Urban Sustainability in Public Writing Partnerships”
Resilience Lab, University of Washington

Professional Development Award Spring 2017
Department of English, Loyola Marymount University

Spring Writing and Research Grant Spring 2016
Department of English, Loyola Marymount University

PUBLIC SCHOLARSHIP

Anti-Eviction Lab Spring 2024
Collaborator and Researcher, Department of Geography, University
of Washington, led by Assistant Professor Erin McElroy
<https://www.antievictionlab.org/>

“(Re)Imagining Home in the Crisis of the Prison Fix” March 2022
Digital Creative Commons, Pressbooks, University of Washington
<https://uw.pressbooks.pub/imagininghome/>

“(Re)Imagining Home in the Crisis of the ‘Prison Fix:’ Mapping Linkages March 2022
Between Incarceration and Homelessness in Washington Through Narrative
Story-Telling”
Simpson Center for the Humanities Webinar, University of Washington
<https://www.youtube.com/watch?v=QJXkibQ5Uz8&t=1s>

CONFERENCE AND SYMPOSIA ORGANIZATION

Student Assistant, Reproductive Cultures and Politics in Global and Historical AY 2023-2024
Perspective Project
Simpson Center for the Humanities, University of Washington

Co-organizer and Co-host, Post-45 Graduate Symposium Annual Conference March 2023
University of Washington

SELECT CONFERENCE PRESENTATIONS

“‘Tucson, City of Thieves:’ Biocapitalism, Real Estate, and Dispossession in January 2024

- Leslie Marmon Silko's *Almanac of the Dead*.”
Modern Language Association, Philadelphia, Pennsylvania.
- “Celebration and Spatiality:” A Geocriticism Roundtable. January 2024
Modern Language Association, Philadelphia, Pennsylvania.
- “‘Tucson, City of Thieves:’ Biocapitalism, Real Estate, and Dispossession in
Leslie Marmon Silko's *Almanac of the Dead*.” October 2023
The Association for the Study of the Arts of the Present, Seattle, Washington.
- “Colonial Dispossession and the Mothers of East Los Angeles in Helena María
Viramontes's *Their Dogs Came with Them*.” November 2022
National Women's Studies Association, Minneapolis, Minnesota.
- “Toni Morrison's *A Mercy*: So-Called Primitive Accumulation and the
Formation of Gender in Prenatal North America.” November 2021
National Women's Studies Association, Virtual.
- “Gendered Racial Capitalism and the ‘Right Not to Work’ in Ann Petry's
The Street.” November 2021
Pacific Ancient and Modern Language Association, Las Vegas, Nevada.
- “Community Engaged Learning: Public Writing in the Composition Classroom.” June 2021
UW in the High Schools Spring Training on Public Writing, Seattle, Washington.
- “The Vagabonded Body in Carceral Los Angeles.” November
2019
National Women's Studies Association, San Francisco, California.
- “Teaching Racial Capitalism in the Composition Classroom.” November 2019
Expository Writing Program Teacher Talk Series on Equity in the Classroom,
Seattle, Washington.
- “Carceral Capitalism and the *Longue Durée* of the Vagabond,” May
2019
Red May Annual Conference, Seattle, Washington.
- “The ‘Clean Streets Initiative’: Anti-Vagrancy and the Abject in Los Angeles.” September 2019
Western Literature Association, Estes Park, Colorado.

TEACHING EXPERIENCE

Louisiana State University

English 4071: Studies in American Literature Since 1845, "Race and the City" Fall 2024
English 3072: American Literature II Fall 2024

University of Washington

Instructor of Record

English Composition 381: Advanced Expository Writing Spring 2023
American Ethnic Studies 364: Public Memory and Dissent in American Culture Fall 2022
English Composition 281: Intermediate Expository Writing Winter
2022
English Composition 121: Social Issues (6 sections) Fall 2019 - Fall 2021, Fall 2023
English Writing Ready 108: Preparing for College Writing Summer 2020 and 2022
English Composition 131: Exposition (3 sections) Fall 2018 - Spring 2019

Teaching Assistant

English Literature 202: Introduction to the Study of English Literature Spring 2022
Professor Habiba Ibrahim

Loyola Marymount University

Instructor of Record

Rhetorical Arts (5 sections) Fall 2015 - Spring 2017

Teaching Assistant/Writing Instructor

First Year Seminar: Making Sense of Global Politics (3 sections) Fall 2017 - Spring
2018
Professor Mariano Bertucci
First Year Seminar: Comics and Superheroes Spring 2018
Professor Dean Scheibel
First Year Seminar: Community-Based Learning Fall 2017
Professor Nina Marie Reich
First Year Seminar: Principles of Scientific Reason Fall
2017
Professor David Berube
First Year Seminar: The Art of Understanding: First-to-Go (2 sections) Fall 2016

ADMINISTRATIVE

Research Assistant
Professor Alys E. Weinbaum
Assistant Director of Public Writing Courses
Program in Writing and Rhetoric, University of Washington

Spring 2022 - Fall 2024
Fall 2020

SERVICE

Louisiana State University
IDEA (Inclusion, Diversity, Equity, and Access) Committee
2025

AY 2024-

University of Washington
Graduate Studies Committee Representative
English Department Graduate Student Organization

Spring 2020 - Fall 2023

AFFILIATIONS

American Studies Association
Modern Language Association
National Women's Studies Association