

ELVIS BENDAÑA RIVAS

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Young Nicaraguan Classical Guitarist, Orchestral Conductor and Researcher, 2nd year M.A. candidate in Performance Studies at Texas A&M University.

EXPERIENCE

09/2017 – 06/2019

TEACHING ASSISTANT, TEXAS A&M UNIVERSITY (UNITED STATES)

09/2016 – 08/2017

TITULAR CONDUCTOR YOUTH SYMPHONIC ORCHESTRA, SIF AIS (COSTA RICA)

03/2014 – 08/2017

MUSICAL ASSISTANT, UNIVERSITY OF COSTA RICA'S ORCHESTRAS

03/2016 – 08/2017

GUITAR TEACHER, ADVENTIST UNIVERSITY OF CENTRAL AMERICA (COSTA RICA)

03/2015 – 09/2016

GUITAR TEACHER, CORONADO SCHOOL OF MUSIC (COSTA RICA)

02/2009 – 12/2014

GUITAR TEACHER, NEW ACROPOLIS CULTURAL ASSOCIATION (NICARAGUA – COSTA RICA)

03/2012 – 12/2012

LABORATORY ASSISTANT, SOUND EXPERIMENTATION CENTER – CES, UNIVERSITY OF COSTA RICA (COSTA RICA)

01/2006 – 12/2010

GUITAR TEACHER, UNIVERSITY OF COMMERCIAL SCIENCES (NICARAGUA)

2004 – 2009

PRODUCER AND CONCERT MASTER, NICARAGUAN GUITAR'S ORCHESTRA

EDUCATION

2019 - PRESENT

PHD IN COMMUNICATION, LOUISIANA STATE UNIVERSITY (UNITED STATES)

2013 - 2017

BA IN ORCHESTRAL CONDUCTING, UNIVERSITY OF COSTA RICA

2012 - 2017

BA IN CLASSICAL GUITAR, UNIVERSITY OF COSTA RICA

2006 - 2010

BA IN GRAPHIC DESIGN, UNIVERSITY OF COMMERCIAL SCIENCES (NICARAGUA)

PRIZES, SCHOLARSHIPS AND COMPETITIONS

- **1st Prize** in oral presentation, Graduate Liberal Arts Category at the Student Research Week (2018) (2019).
- Selected musician of the **Youth Philharmonic International Orchestra**, from over 900 applicants worldwide (2015).
- Recipient of the Ruben Dario's International Movement **Medal Award** (2015).
- **Scholarship** by the University of Costa Rica (2012 – 2017).
- **Semifinalist** at the Texas A&M International Guitar Competition (2014).
- **Finalist** at the 1st Central American International Guitar Competition in Honduras (2006).

CONFERENCES

- 22nd ICTM Symposium of the study Group on Musical instruments, **Lisbon, Portugal**. (04/2019).
- Cause and Affect symposium, **University of California at Santa Barbara, UCSB**. (05/2018).
- THEMUS Fifth Graduate Conference, **Temple University, Philadelphia**. (04/2018).
- In Motion: Performance and Unsettling Borders, **Northwestern University, Chicago**. (04/2018).
- Communicating Diversity Conference, **Texas A&M University**. (03/2018).

ORGANIZATIONS

- **Outreach Committee** member of the Performance Studies department, **Texas A&M University** (2018-2019).
- Events Committee member of the **Intenational Affairs Association, Texas A&M University** (2018 – 2019).

WORKSHOPS AND GUEST LECTURER

- **Workshop** on Latin American classical guitar music for Music in World Culture's class. Texas A&M University, 2018.
- **Workshop** on Orchestral Conducting in Music and the Human experience's class. Texas A&M University, 2018.
- **Guest lecturer**, Performance in World Culture class. Texas A&M University, 2018.
- **Graduate mentor** at the Aggies Invent event. Texas A&M University, 2018.

CONCERT PREMIERES

- Luis Abraham Delgadillo's guitar **Concerto in G Major** along with the **UNAN-Managua Chamber's orchestra** (2013).
- Nicaraguan premiere of Joaquin Rodrigo's **Fantasia para un gentil hombre** guitar concerto along with the **National Symphony Orchestra of Nicaragua** (2006).

PRODUCTIONS

- 1st and 2nd International Guitar Festival of Nicaragua. (2008, 2009).
- 1st International Plectrum Music Festival, Nicaragua. (2008).
- General producer of the Nicaraguan Guitar's Orchestra and Scherzo Guitar's Quartet. (2004 – 2009).

MAJOR CONCERT VENUES PRESENTATIONS

- **Carnegie Hall**, New York, USA. (2015)
- **Symphony Space**, New York, USA. (2015)
- **Skirball Center for the Performing Arts**, New York, USA. (2015)
- **Teatro Scar**, Jaragua do Sul, Brazil. (2017)
- **National Theater**, San José, Costa Rica. (2011 – 2017)
- **National Theater "Rubén Darío"**, Managua, Nicaragua. (2004-2017)

OTHER MUSIC RELATED

- Opening concert for Jason Vieux Guitar's recital at the **Houston Guitar Society** (2018).
- Guest guitarist in the Christmas' concert 2018 with the **Brazos Valley Symphony Orchestra**.
- Solo Guitar recital for the **Miami Classical Guitar's Society** (2014).
- Guest conductor of the **Texas A&M University's Orchestra Club** (2017 – 2018)
- Guest Conductor of the **Heredia Symphonic Band, Costa Rica** (2016).
- Founder and member of **Alquimia Guitar's Quartet, Scherzo Nicaraguan Guitar Quartet and Aranjuez Guitar Duo**.