



School of Music

Ensemble Audition Excerpt — Fall 2022

Percussion

Excerpt #1: Rimsky-Korsakov – *Capriccio Espagnol*, Mvt. 3

[Snare drum, full excerpt]

III. Alborada.

Vivo e strepitoso.

The musical score is written on five staves in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is 'Vivo e strepitoso.' The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes). The score is divided into sections marked with letters: 'H' at the beginning of the third staff, 'I' at the beginning of the fourth staff, and 'K' at the beginning of the fifth staff. The fifth staff also includes a measure marked '29' and a section labeled 'Cassa Piatti.' with a measure marked '30'. The piece concludes with the word 'attaca' written below the final measure.



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Excerpt #2: Rimsky-Korsakov – *Capriccio Espagnol*, Mvt. 4

[Snare drum, beginning to 10 bars after Rehearsal letter L]

IV. Scena e Canto gitano.

Alliegretto.

4 Corni Solo.

quasi Cadenza (I)

Tambouro Solo.

poco **cresc.**

Cadenza (II) Violino Solo.

dim. **ppp sempre ppp**

L
Timp.

a tempo **1** **pp**

2 3 4 5 6 7 8 9 10



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Excerpt #3: Williams — *The Cowboys Overture*

[Xylophone, m. 85 - 91]

74 Glock.
mp

81

84 Xylo.
ff

87 *fff*

89

91 92 8 100 10 110 Glock.
f



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Excerpt #4: Brahms – *Symphony No. 1 in C Minor, op. 68, Mvt. 1*
[Timpani, m. 68 – 81]

Allegro

38 *f* 1 10 Ob. I *sf*

57 8 *f* *fz* *p* **B** 2

76 *mf* *cresc.*

83 *f* *tr* *tr* *tr*

91 5 **C** 24 **D** Ob. I 20 Klar. I Hr. I