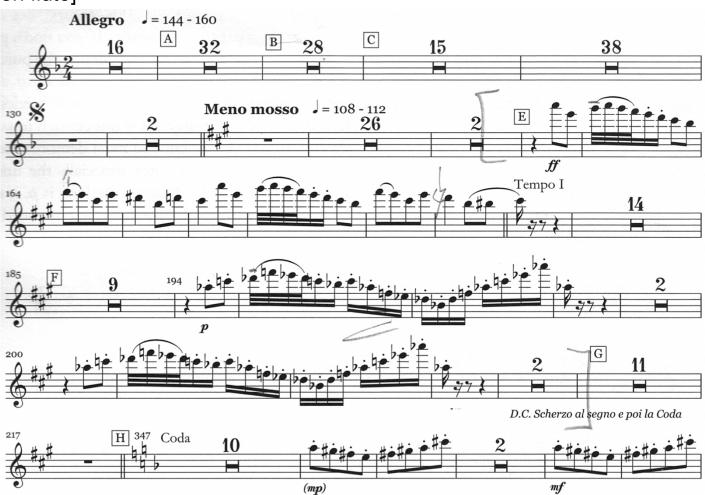


## Ensemble Audition Excerpt — Fall 2022 Flute

Excerpt #1: Tchaikovsky – Symphony No. 4, Mvt. 3

[Play the material between the brackets. If you do not have a piccolo, play on flute]





## Ensemble Audition Excerpt — Fall 2022 Flute

**Excerpt #2:** Beethoven – *Leonore Overture No. 3* [full excerpt]





# Ensemble Audition Excerpt — Fall 2022 Flute

Excerpt #3: Beethoven – Leonore Overture No. 3

[Play section in brackets]





# Ensemble Audition Excerpt — Fall 2022 Flute

Excerpt #4: Brahms - Symphony No. 4

[Play section in brackets]





### Ensemble Audition Excerpt — Fall 2022 Flute

Excerpt #5: Rimsky-Korsakov - Capriccio Espagnol, Mvt. 4

[full excerpt]

Excerpt 1: 2 after [L] to Cadenza

Published tempo: J. = 69

Allegretto.
Violina I.

Solo.

Cadenza. (III.) Flauto Solo.

brillande

brillande

Gresc. accell.

#### Errata:

#### **EXCERPT 1**

- In the 9th bar of this excerpt, the A needs a .
- The beginning of the cadenza should be marked f in addition to the *brillante*, and the marking Cadenza (III) should be moved back over the A preceding the fermata.
- In the cadenza, both groups of repeating triplet E's should have staccato dots. The following eighth-note E's should have no accent mark or staccato dot.
- The accent mark (>) on the E right after the cresc. e accell. should also be deleted.
- The high A at the end of the cadenza should have a \_\_\_\_, and the barline preceding this note should be dotted.