



School of Music

Ensemble Audition Excerpt — Fall 2022

Flute

Excerpt #1: Tchaikovsky – *Symphony No. 4, Mvt. 3*

[Play the material between the brackets. If you do not have a piccolo, play on flute]

Allegro ♩ = 144 - 160

16 A 32 B 28 C 15 38

130 2 **Meno mosso** ♩ = 108 - 112 26 E ff

164 14 Tempo I

185 F 9 194 p 2

200 2 G 11

D.C. Scherzo al segno e poi la Coda

217 H 347 Coda 10 2 11

(mp) mf



Flute

[full excerpt]

Handwritten musical score for "Tanghi" by Astor Piazzolla. The score is in 3/4 time and consists of three staves. The first staff starts with a treble clef and a key signature of one sharp (F#). It includes dynamic markings *ff*, *p*, *dim.*, *pp*, and *p*. The second staff continues the melody with *stacc. pp* and *cresc.*. The third staff includes *f*, *p*, and *Allegro*. There are handwritten annotations: "Tanghi" at the top left, "Real p#2" and "f=76" at the top center, and "L.F. m ch" at the bottom center. The score is numbered 11, 20, 24, and 31.



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Excerpt #3: Beethoven – *Leonore Overture No. 3*

[Play section in brackets]

The image shows a musical score for Tromba Solo, measures 294-352. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo I". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "d = 126" at the top, "colle parte" under measure 294, "p dolce" under measure 307, "cresc." under measure 307, "fp" under measure 329, "trunk?" under measure 342, and "9" under measure 352. A large bracket on the right side of the score indicates the "Play section" from measure 307 to measure 352. The score is divided into measures by bar lines, and some measures contain multiple notes or rests.

294 Tromba Solo $d = 126$ Tempo I
colle parte p dolce
307 $cresc.$ 12 $cresc.$
329 fp
336 1
342 trunk?
347
352 pp 9



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Excerpt #4: Brahms – *Symphony No. 4*

[Play section in brackets]

Handwritten musical score for Flute, Brahms – *Symphony No. 4*, Excerpt #4. The score is written on four staves, starting at measure 87 and ending at measure 103. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include "No breath for long phrase" and "2" at the end of the excerpt.

87

p dolce

95

No breath for long phrase

pp *dim.*

p espressivo

100

poco cresc.

103

2



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Excerpt #5: Rimsky-Korsakov – *Capriccio Espagnol*, Mvt. 4 [full excerpt]

Excerpt 1: 2 after [L] to Cadenza
Published tempo: ♩ = 69

Subdivide 16ths

Solo.

dolce e legieramente

Allegretto.
Violino I.

Cadenza. (III.) Flauto Solo.

brillante

cresc. e accell.

Errata:

EXCERPT 1

- In the 9th bar of this excerpt, the A needs a > .
- The beginning of the cadenza should be marked *f* in addition to the *brillante*, and the marking **Cadenza (III)** should be moved back over the A preceding the fermata.
- In the cadenza, both groups of repeating triplet E's should have staccato dots. The following eighth-note E's should have no accent mark or staccato dot.
- The accent mark (>) on the E right after the **cresc. e accell.** should also be deleted.
- The high A at the end of the cadenza should have a > , and the barline preceding this note should be dotted.