



## School of Music

### Ensemble Audition Excerpt — Fall 2022

### Euphonium

**Excerpt #1:** Berlioz / trans. Bowlin — *Hungarian March from Damnation of Faust*

Sheet music for Euphonium, Excerpt #1: Hungarian March from Damnation of Faust. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of quarter note = 88. The music features various dynamics including *p* (piano), *poco f* (moderately loud), *cresc.* (crescendo), and *ff* (fortissimo). The excerpt includes measures 75, 83, 95, 105, and 113. The music is characterized by triplet patterns and a strong rhythmic drive.



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#### Excerpt #2: Grainger – *Irish Tune from Country Derry*

**FLOWINGLY**  
*Solo*  
*mf molto espress.*

**8**

**17**  
*(accompanyingly)*  
*mp dolce.* *cresc.*

**24** *Solo* *f* *rit.* *ff* *poco dim.* **28** *mf*

**33** *rit.* *pp a tempo* **41** *f* **49**

*molto espress.* **56** *ff marcantissimo*

*Poco sost.* *molto rit.* *mp* *p* *ppp*



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#### Excerpt #3: Holst – *Mars, Bringer of War* from 'The Planets'

Allegro

16 8 4

1

*mp* cresc. *f* *f* cresc.

36 2

(cresc.) *ff* cresc. *fff*<sup>3</sup>

41 2

3 3

47 8 10

3

3

3 3

68 4

*ff*

72 10 5

*f*

3 3

87

91 2 6 8 7 6

*f* cresc. *fff*<sup>3</sup>

111

3 3

The image shows a musical score for Euphonium, Excerpt #3: Holst – Mars, Bringer of War from 'The Planets'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with the tempo marking 'Allegro'. The score is divided into measures, with measure numbers 16, 36, 41, 47, 68, 72, 87, 91, and 111 indicated. There are seven numbered rehearsal marks (1-7) in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for triplets (3) and a triplet of triplets (3<sup>3</sup>). The score ends with a double bar line and a repeat sign.



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Excerpt #4: Mendelssohn — *Fingal's Cave Overture*

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The image shows a musical score for Euphonium, specifically an excerpt from Mendelssohn's *Fingal's Cave Overture*. The score is written on five staves in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *Sax.* (Saxophone) and *2* (second ending). The score is marked with a red bracket on the left side, indicating the start of the excerpt. The music is characterized by rapid sixteenth-note passages and a strong rhythmic drive.