



School of Music

Ensemble Audition Excerpt – Fall 2022

Bass Trombone

Excerpt #1: Schumann – *Symphony No. 3, Mvt. 4*

[beginning to 13th bar of A (skip rests), quarter note = 48]

The image shows a musical score for Bass Trombone. It consists of two staves of music. The top staff is labeled "IV." and "Felerlich." with the composer "Robert Schumann, Op. 97." The music begins with a piano (*ppp*) dynamic and a tempo marking of quarter note = 48. The bottom staff is marked "Solo" and "nach und nach stärker" (gradually stronger). It features a triplet of eighth notes and various dynamic markings including *f* and *mf*. The score includes slurs, accents, and other performance instructions.



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Excerpt #2: Rimsky-Korsakov – *Capriccio Espagnol* (3rd trombone)
[Pickup to W until the End, W = dotted half = 66, Vivo quarter = 150, Presto quarter = 166, Skip 11 bars of rest (with a break)]



Coda.
Vivo. (Tempo de comincio.)



Presto.



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Excerpt #3: Bruckner – *Symphony No. 4, Mvt. 1* (3rd trombone)
[A through 70, stop at m. 71, half note = 64]

The image displays a musical score for the Bass Trombone part of Bruckner's Symphony No. 4, Movement 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a rehearsal mark [40] and includes dynamic markings such as *molto cresc.* and *ff marc.*, along with a section label 'A'. The second staff features a *marc.* marking and a rehearsal mark [60]. The third staff contains a rehearsal mark [70] and various articulation marks. The fourth staff starts with a section label 'B', a rehearsal mark [80], and a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



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Excerpt #4: Rossini – *La Gazza Ladra* (3rd trombone, 3 trombone version)
[C to m. 138, quarter note = 170]

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins at measure 118 and includes dynamic markings *f*, *marc.*, and *sf*. The second staff starts at measure 120 and features *sf* markings. The third staff starts at measure 126 and includes an *sf* marking. The fourth staff starts at measure 132 and includes *sf* markings and first/second endings. The fifth staff starts at measure 142 and includes *f* and *ff* markings.